

# Key Notes NEWSLETTER

#### From the Pastor's Desk



#### Jazz as Gospel?

Contemplative theologian **Richard Rohr** considers just this question in his daily morning meditations (where I start my day.)
Alvin Kershaw in "Religion and Jazz" chimes in, offering the idea that "Jazz helps us be sensitive to the whole range of existence. Far from offering us rose-colored glasses, Jazz realistically speaks of sorrow and pain. Jazz stimulates us to feel deeply and truthfully. **Jazz thunders a mighty 'yes'**."

Center for Action and Contemplation teacher Barbara Holmes writes of the spirit of possibility that is present in those creating and listening to jazz: "When **Miles Davis** blows the cacophony that can barely be contained by the word song, we come closest to the unimaginable, the potential of the future, and the source of our being. Yet, jazz musicians will tell you that improvisation is risky business. They will also tell you, as **John Coltrane** did, that sometimes they receive their inspiration from divine sources. When you listen to Coltrane, you hear beyond the notes. You hear the old neighborhood and the folks we left behind emerge behind half notes. The straining trumpet blasts away the illusion that our upward mobility will bring peace."

Jazz takes us to church. Historian Martin Marty observes that the key to understanding **links between worship and jazz is subsumed in the word 'awe.'** Awe is an emotion that is accessible to everyone. Marty says that "jazz can erupt in joy."

Jazz pianist and minister William Carter describes how **jazz can help us pray**: "I have a high view of instrumental music as a potential spiritual gift for the listener and the musician alike. A jazz quartet can utter things in the presence of God that mere words fail to say. A saxophone can lament on behalf of those who feel helpless. A piano may offer intercessions for those who are in need. A string bass can affirm the firm foundation of faith. Drums and cymbals may call pilgrims to break into joy."

Poet Ron Seitz has spoken about how, as a young man, he befriended writer and theologian **Thomas Merton**. Seitz tells of the night he went with Merton to a jazz club in Louisville. As the group began to play, Merton leaned over to whisper, "They're going to start talking to each other now. Listen." Then he moved closer to the bandstand to get a better look. Later, returning with his eyes wide, he said to Seitz, "Now that's praying. **That's some kind of prayer!** The new liturgy. Really, I'm not kidding."

**On Pentecost Sunday** (May 19), Siesta Key Chapel will present a Jazz worship service, lifting our hearts, minds and spirits to God. I invite you to come with anticipatory ears and souls, as we receive this gift from Conner with awe and joy. Thanks be to God.

Grace & Peace, Pastor Ruth





Pastor Ruth on the left annually participates in Stations of the Cross

#### **MUSIC DIRECTOR & ORGANIST - Conner Stigner**



#### Happy Easter!

Many thanks to Gavan Mcvey for the beautiful showcasing of our Schantz pipe organ during his recital on April 27th! The concert featured works by Bach, Hindemith, and Vierne amongst others, all composers renowned for their contributions to organ repertoire.

Choir has resumed and we are preparing for our Pentecost celebration which will feature all of the classic Pentecost hymns supported by a live jazz band. Pentecost falls on Sunday May 19th. If you

are interested in singing please join us for rehearsals Wednesday mornings at 9:30AM. All are welcome!

Arguably the most well known of all the hymns in the Easter repertoire is *Jesus Christ is Risen Today*. The translated text comes from the Latin chant SURREXIT CHRISTUS HODIE first penned in the 14th century. The text as we know it was originally published in a collection entitled the *Lyra Davidica*, or a *Collection of Divine Songs and Hymns* originally published in 1708. It is a fourfold set of seven syllable lines followed by an "Alleluia!" on the end of each line. Fun fact—because the hymn tune actually follows an eight syllable pattern followed by the "Alleluia", the text and tune are actually compatible with the Christmas Carol Deck the Halls. Check it out below!

Jesus Christ is risen today,
Alleluia!
our triumphant holy day,
Alleluia!
who did once upon the cross,
Alleluia!
suffer to redeem our loss.
Alleluia!

Deck the halls with boughs of holly
Fa-la-la-la-la, la-la-la-la
'Tis the season to be jolly
Fa-la-la-la-la, la-la-la-la
Don we now our gay apparel
Fa-la-la, fa-la-la, la-la-la
Troll the ancient Yuletide carol
Fa-la-la-la-la, la-la-la-la

## Siesta Key Chapel 2024 Music Series

## ALL EVENTS TAKE PLACE AT THE CHAPEL UNLESS OTHERWISE NOTED

4615 Gleason Ave., Siesta Key

#### **MARCH**

#### Sunday, March 10, 10:30 AM:

Lido Beach Commodores Dixieland Jazz Band Featuring Ariel Blue

#### Sunday, March 24, 3 PM:

Jesus The Man - A contemporary musical examination of the life and humanity of Jesus of Nazareth. Created by Timothy Liam Smith

#### **APRIL**

#### Saturday, April 27, Noon:

Gavan Mcvey, Organist (FSU, Laura Ellis Studio)

#### **MAY**

#### Sunday, May 19, 10 AM:

Kevin Çelebi and the Harmonic Sanity Jazz Band

#### **JUNE**

#### Sunday, June 30, 8:30 AM:

Patriotic Concert Featuring First Brass of Sarasota

During Chapel on the Beach, Patriots Pier at Sunset Point







#### **BUILDINGS, GROUNDS & TECHNOLOGY - Barry Cline**



As the Easter Season winds down, Buildings & Grounds begin to ramp up for Summer Projects. Our Walkway Ramp Painting Project is planned for the week of May 12th barring weather conditions. Both walkway ramps will be power washed, sanded, gaps filled and painted with anti slip paint that should make them look nice and be safe in the wet weather.

The Pavilion Restroom Project has begun with the purchase and delivery of the required panels and hardware. Plumbing bids need to be re-visited, a permit

needs to be secured by the plumbing company and then the work can be scheduled. The second alcove sink will be replaced with a 3rd stall.

Extended irrigation behind the Memorial Garden has been approved and possibly scheduled for the end of April or early May. Once completed there will be two new irrigation areas available for planting, the area behind the Memorial Garden, the Ann Blechta Garden Area between the Admin Building and the Music Room, and the Area behind the Memorial Garden. Additional planting in existing areas around the Memorial garden can then be upgraded.



#### **MEMBERSHIP - Margie Kraft**

#### All-Church Sunset Greet & Eat



#### All-Church Brunch at Bonefish Grill

11:30AM Sunday, May 19 3971 S. Tamiami Trail, 34231 RSVP by May 17

Sign-up is at the visitor's desk or call/email
Margie Kraft 941-323-5900, membership@SiestaKeyChapel.org
or Office Administrator 941-349-1166



## BIBLE STUDY: "Learning with Jesus" Spring/Summer 2024

One Wednesday/month at **10:30am**Refreshments provided; no RSVP needed;
come and bring a friend!

Wed. May 1 Wed. June 5 Wed. July 10 **John 15:9-17** Mark 3:20-27 Mark 6:6b-13

Love One Another The Strong Man Two by Two

#### **CHAPEL ON THE BEACH - Rick Chenoweth**

Find **faith and fellowship** at *Chapel on the Beach* every Sunday at **8:30AM**. The half-hour contemporary service offers a variety of music and musicians, scripture, prayer and an inspiring message, along with free coffee and bakery. Join us, and invite your friends and neighbors to meet at the beach on Sunday mornings. All are welcome to join in the joy of worshiping God in nature at Patriots/Sunset Pier, 10 Beach Road. Take the 8AM shuttle from Siesta Key Chapel to the Beach Service.

Easter Sunday - 650 people in attendance.



Palm Sunday



#### **GARDEN DECK - Joyce Tucker**

The lower deck adjacent to Fellowship Hall is affectionately known as the Garden Deck. Joyce Tucker has diligently curated lovely pots filled with vibrant flowers, enhancing the area with a natural touch. Feel free to take a moment to appreciate the blossoms. A heartfelt thank you to Joyce for her dedication and for enhancing the beauty of the Chapel grounds, and to new member Cindy Allegretto for joining the watering team.













	SUN	MON	TUES	WED	THU	FRI	SAT
	New Worship Service Times			1 10:30am Bible Study	7pm Ukulele Group 7pm AA	3	4 Girl Scout Bridging Ceremony
	5 8:30am Chapel on the Beach 10am Worship in the Chapel with Communion	6 SKC @ Chamber Golf Tournament	7 6:30pm NA	8	7pm Ukulele Group 7pm AA	10	11
,	12 MOTHER'S DAY  8:30am Chapel on the Beach 10am Worship in the Chapel	13	14 8:00am Men's Fellowship 9:30am Knit & Sew Chrismon Workshop 6:30pm NA	15	Presbytery at Bonita Springs  7pm Ukulele Group 7pm AA	17	18
	8:30am Chapel on the Beach 10am Worship with Kevin Celebi & Jazz Band 11:30am All-Church Brunch	20	21 4pm Session Meeting 6:30pm NA	22	7pm Ukulele Group 7pm AA	24	25
	26 8:30am Chapel on the Beach 10am Worship in the Chapel 11:15am Men's Fellowship Ice Cream Social	27 MEMORIAL DAY OFFICE CLOSED	28 8:00am Men's Fellowship 6:30pm NA	29	7pm Ukulele Group 7pm AA	31	



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### **Celebration of Life - Linda McDonald**



















#### **MAY BIRTHDAYS**

- 1 Dick Hoogendoorn
- 3 Martin Henderson
- 4 Scott Duink Tim Gannon
- 6 Cynthia KragthorpeJudy Barnhart
- 8 Jen Hershey
- 18 Charles Keidel Rick Chenoweth
- 19 Jerry VanDyke
- 24 Joyce Stephens Suzanne Gross
- 25 Faye Doll



#### **DEACONS - Mickey Shoop**



## "Write a Card" Table

Write a Card after worship on the deck to brighten someone's day with a card of Thanks, Happy Birthday, Get Well Soon, Thinking of You, or Sympathy.

Cards are available for you to personalize. Address the envelope and the Deacons will add the stamp and make sure it goes out in the mail.

A Donation bin will be set up outside the Admin Office.



After a stay, give it away

Vacation Donations in Partnership with Community Harvest SRQ



Donate your excess to help local people in need



## **Accepted Donation Items**

- Unopened non-perishable food like granola bars, soup, canned fruit, cereal, rice, pasta, canned vegetables, peanut butter, jelly
- Baby food
- Pet food wet or dry



Community Harvest SRQ is a local food rescue organization.

Go to www.communityharvestsrq to see more.

