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## **KATELYN EMERSON** **Biography**

Praised for her “impressive technical facility and musicianship” (*Cleveland Classical*), Katelyn Emerson performs throughout North America and Europe, showcasing repertoire spanning the 14<sup>th</sup>-21<sup>st</sup> centuries in concerts, masterclasses, and lectures.

Ms. Emerson is laureate of numerous international organ competitions, most recently in the American Guild of Organists’ [AGO] 2016 National Young Artists Competition in Organ Performance, VIII Musashino International Organ Competition (Japan), Fifth International Organ Competition “Pierre de Manchicourt” (France), and VIII Mikael Tariverdiev International Organ Competition (Russia). Chosen as one of *The Diapason*’s inaugural “20 under 30 – Class of 2015,” Ms. Emerson was featured with other organists and sacred musicians as demonstrating “superior accomplishments ... and innovative thinking.”

Recipient of the prestigious J. William Fulbright Study/Research Grant, Ms. Emerson studied at the Conservatoire à Rayonnement Régional (Toulouse, France) *en perfectionnement* with Michel Bouvard, Jan Willem Jansen, and Yasuko Uyama-Bouvard between performances in France, Belgium, Germany, Iceland and Russia. She has taught on the faculty of numerous summer organ academies and presented workshops at Regional Conventions of the AGO.

Ms. Emerson holds double degrees in organ performance and French, as well as minors in historical performance and music history from Oberlin College and Conservatory. Former organ teachers include James David Christie, Olivier Latry, Marie-Louise Langlais, and Ray Cornils. In addition to her performances and travels, Ms. Emerson is Associate Organist and Choirmaster at the Church of the Advent in Boston, where she works with the historic Aeolian-Skinner organ and the professional and volunteer choirs. For more information, please visit [www.katelynemerson.com](http://www.katelynemerson.com).

*Current as of October 2017*